## best of \*\*\*\*

## NEW PLAY

Hands down, the surprise of the theatrical season was Marie Kohler's Midnight and Moll Flanders, an expertly written and skillfully staged joint production of Renaissance Theaterworks and UWM's Professional Theatre Training Program. Based on Daniel Defoe's 1722 novel, this modern morality play chronicles the life of a woman set to be hanged for thievery. Kohler's brilliant structure and use of language combined with a great cast and strong direction, making it a lively, engaging night of theater. With Midnight, Kohler moves to the forefront of new voices in Milwaukee theater.