

MARIE KOHLER

PLAYWRIGHT · DIRECTOR · JOURNALIST

She / Her / Hers

“Artist of the Year” Milwaukee Arts Board, 2005

“Friend of the Arts” Milwaukee Arts Board, 2020

writer.mariekohler@gmail.com | mariekohler.com

PLAYWRIGHT

RESIDENT PLAYWRIGHT – Renaissance Theaterworks, Milwaukee, WI, 1993-2018

FULL-LENGTH PLAYS:

MAYBE WE’LL FLY, AT THE WITCH HOUSE

Readings	Warehouse Art Museum as part of World Premiere Wisconsin, Milwaukee, WI – 2023
Workshops	Two Crows Theatre, Spring Green, WI – 2020

BOSWELL

Produced	59E59 Theaters, New York City, NY – 2022 Edinburgh Festival Fringe, Edinburgh, Scotland – 2019
Readings	Heartland Theatre Company, Normal, IL – 2019 University of Wisconsin-Parkside, Kenosha, WI – 2017 American Players Theater, Spring Green, WI – 2020

THE DIG

Produced	Third Avenue Playhouse, Sturgeon Bay, WI – 2019 Renaissance Theaterworks, Milwaukee, WI – 2009
Readings	Third Avenue Playhouse, Sturgeon Bay, WI – 2018 Taliesin, Spring Green, WI – 2008 (Act I) Playwrights’ Center, Minneapolis, MN – 2007
Workshops	Sewanee Writers’ Conference, Sewanee, TN – 2007 (Act I) Madison Repertory Theatre, Madison, WI – 2005
Awards	Playwrights’ Center Lab, Finalist – 2009 Playwrights First, Semi-Finalist – 2009 Susan Smith Blackburn Prize, Nominee – 2009

A GIRL OF THE LIMBERLOST

Produced	Rogue Theater, Sturgeon Bay, WI – 2019 Children’s Theater of Madison, WI – 1993
Reading	First Stage Children’s Theater, Milwaukee, WI – 2017
Awards	Julie Harris Playwright Award, Beverly Hills Theatre Guild, Honorable Mention – 2014

MIDNIGHT AND MOLL FLANDERS

Produced	The Burlington Players, Burlington, MA – 2023 University of Wisconsin-Parkside, Kenosha, WI – 2018 Renaissance Theaterworks/University of Wisconsin-Milwaukee – 2000
Readings	University of Tennessee, Knoxville, TN – 2018 University of Wisconsin-Parkside, Kenosha, WI – 2016 Milwaukee Chamber Theatre/Marquette University, Milwaukee, WI – 1998
Workshops	Milwaukee Repertory Theater, Milwaukee, WI – 1996 University of Wisconsin-Milwaukee, Milwaukee, WI – 1997

PLAYWRIGHT

FULL-LENGTH PLAYS (cont'd):

MIDNIGHT AND MOLL FLANDERS (cont'd)

Awards Best New Play, Milwaukee Magazine – 2000
Inkslinger Playwriting Competition, Semifinalist – 2018

WITCH HOUSE

Readings Milwaukee Repertory Theater, Milwaukee, WI – 2015
Carthage College, Kenosha, WI – 2015
Milwaukee Repertory Theater, Milwaukee, WI – 2016
Awards Todd McNerney Playwriting Award, Finalist – 2017
Wisconsin Wrights New Play Festival, Finalist – 2017

BOSWELL'S DREAMS

Produced Renaissance Theaterworks, Milwaukee, WI – 2005
Readings International Centre for Women Playwrights Festival, Chicago, IL – 2007
Renaissance Theaterworks, Milwaukee, WI – 2004
Workshops Renaissance Theaterworks, Milwaukee, WI – 2003, 2004
Awards Abingdon Award, Finalist – 2005
Wisconsin Wrights, Finalist – 2005
Best of the Year, Milwaukee Magazine – 2005
Susan Smith Blackburn Prize, Nominee – 2005

COUNTING DAYS

Produced Renaissance Theaterworks, Milwaukee, WI – 1995
Readings Avenue Theatre, NJ – 2006
American Theater Company, Chicago, IL – 2001
Chicago Dramatists, Chicago, IL – 1997
Victory Gardens Theatre, Chicago, IL – 1997
Awards Best New Regional Play, American Theatre Critics Association – 1995
New Play Festival, Charlotte Repertory Theatre, Finalist – 1995
Susan Smith Blackburn Prize, Nominee – 1995

SHORT PLAYS:

THAT BLASTED TRIAL

Produced Iowa State University, Ames, IA – 2017
Out of the Fire – The Banned Books Monologue Festival, Forward Theater Company,
Madison, WI – 2014 (Commissioned)

THE BACKPACK

Produced 24/7, Spring Green, WI – 2008

THE TRENCH

Produced Combat Theatre, Milwaukee, WI – 2011

THE PHOTOGRAPH

Produced Milwaukee Repertory Theater, Milwaukee, WI – 2020 (Commissioned)

DIRECTOR

PRODUCED PLAYS DIRECTED:

OLD COMISKEY PARK

by Peter Filichia

Within These Walls Monologue Festival, Forward Theater Co.,
Madison, WI – 2021

HAPPY DAYS

by Samuel Beckett

Renaissance Theaterworks, Milwaukee, WI – 2020

DEAR ELIZABETH

by Sarah Ruhl

Milwaukee Chamber Theatre, Milwaukee, WI – 2015

THE KREUTZER SONATA

by Nancy Harris

Renaissance Theaterworks, Milwaukee, WI – 2015

HONOUR

by Joanna Murray-Smith

Renaissance Theaterworks, Milwaukee, WI – 2012

A PHOENIX TOO FREQUENT

by Christopher Fry

Renaissance Theaterworks, Milwaukee, WI – 2002

PLAY READINGS & WORKSHOPS DIRECTED:

THE CHILDREN

By Lucy Kirkwood

Reading (via Zoom), Third Avenue Playhouse, Sturgeon Bay, WI – 2021

ARTIST

By Marie Kohler

Workshop, Two Crows Theatre, Spring Green, WI – 2020

DUCK

by Christine Kallmann

Reading, St. John's on the Lake, Milwaukee, WI – 2017

DUCK

by Christine Kallmann

Workshop & Reading, Br!nk New Plays Festival, Renaissance Theaterworks,
Milwaukee, WI – 2016

TRIFLES

by Susan Glaspell

Reading, American Players Theatre, Spring Green, WI – 2016

FOG

by Eugene O'Neill

Reading, American Players Theatre, Spring Green, WI – 2016

CENSORED ON FINAL APPROACH

by Phylis Ravel

Reading, Renaissance Theaterworks / Women Veterans Program,
Milwaukee, WI – 2013

BUS STOP

by William Inge

Reading, Renaissance Theaterworks, Milwaukee, WI – 2008

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Reading, Renaissance Theaterworks, Milwaukee, WI – 2005

RELATED PROFESSIONAL EXPERIENCE:

Renaissance Theaterworks (Milwaukee, WI)

Co-Founder, 1993

Co-Artistic Director, 1993-2012

Resident Playwright, 1993-2018

Wisconsin Humanities Council

Board Member, 2014-2020

College of Arts & Humanities, UW-Parkside (Kenosha, WI)

Advisory Board Member, 2020-present

Freelance Dramaturg, 1995-present

Milwaukee Repertory Theater (Milwaukee, WI)

Dramaturgical Intern, 1994-1995

New Plays from the Heartland Festival (Normal, IL)

Guest Playwright, 2018

Kennedy Center American College Theatre Festival

Guest Playwright Respondent, 2006

Guest Director Respondent, 2016

Freelance Journalist, 1980-present

Publications include *American Theatre*, *National Trust Magazine*, *The Wisconsin Academy Review*, *Milwaukee Magazine*, *Shepherd Express*, *Milwaukee Journal Sentinel*, *Milwaukee Footlights*, *Great Lakes Stages*, *Art Muscle*, *Milwaukee Metro*

EDUCATION:

Harvard University

BA English Literature – magna cum laude (summa cum laude thesis)

University of Wisconsin-Milwaukee

MA English Literature

PROFESSIONAL TRAINING:

Directors Workshop I – The Barrow Group, New York City – 2017

AFFILIATIONS:

Dramatists Guild

Chicago Dramatists

The Playwrights' Center

Actors' Equity Association

Wisconsin Society of Arts and Letters

Wisconsin Humanities Council

University of Wisconsin-Parkside School of Arts & Humanities